GLYNNIS REED

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M.F.A., Studio Art, University of California, Irvine
B.A., Studio Art, Occidental College, Los Angeles, CA
University of Zimbabwe, Pitzer College-in-Zimbabwe Program, Harare
The Cooper Union for the Advancement of Science and Art,
New York, NY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

SELECTED S	SOLO AND TWO PERSON EXHIBITIONS
2017	"That Shadow My Likeness," Noyes Museum of Art at the Arts Garage,
	Atlantic City, NJ (solo)
2016	"Wild West," RAWSalt Art Gallery, Laguna Beach, CA (solo)
2015	"Quiet Power: A Retrospective-1994-2014," Atlantic Cape Community College, Mays Landing, NJ, (solo)
	"Ascending Beauty," Noyes Arts Garage, Atlantic City, NJ, (solo)
2014	"Photographs and Collages," Atlantic City Art Center, Atlantic City, NJ (solo)
2013	"Collages," Kramer Hall at Richard Stockton University, Hammonton, NJ
	(solo)
	"Glynnis Reed & Hee Sook Kim," Allens Lane Art Center, Philadelphia,
	PA (two person show)
	"Elements of Love," Richard Stockton University Art Gallery, Pomona, NJ
	(two person show)
	"From the Earth to the Skies," Ocean City Arts Center, Ocean City, NJ (solo)
2012	"Urban Sites," African American Heritage Museum of Southern New
2012	Jersey, Newtonville, NJ (solo)
2011	"Glynnis Reed," Atrium Gallery, Riverfront Renaissance Center for the
	Arts, Millville, NJ, (solo)
	"Glynnis Reed: Photography," Village on High, Millville, NJ, (solo)
	"Paper Thin Boundaries," Kunstraumarcade Gallery, Modling, Austria,
	(solo)

SELECTED GROUP EXHIBITIONS

2017	"Judges' Show," Ocean City Fine Arts League, Ocean City, NJ
2016	"Back To School 2," RAWSalt Gallery, Laguna Beach, CA
	"Noyes Associate Artists Exhibition," Noyes Gallery at Kramer Hall,
	Hammonton, NJ
	"Economic Inequality Art Exhibit," Noyes Arts Garage, Atlantic City, NJ
	"Group Show," African American Heritage Museum of Southern New
	Jersey, Atlantic City, NJ
	"Freedom Gallery for Girls," The New School, New York, NY
	"Winter Show," William Way LGBT Community Center Art Gallery,
	Philadelphia, PA
	"Professional Artist Members Exhibition," Mainline Art Center,
	Haverford, PA
2015	"Ryman Arts Alumni: 25 th Anniversary Exhibition," Maker City LA, Los Angeles, CA

	"Back To School," RAWSalt Gallery, Laguna Beach, CA "Biomythography: Secret Poetry and Hidden Angers," William Rolland Gallery, California Lutheran University, Thousand Oaks, CA "Force of Nature," Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH "Group Show," Scribe Video Center, Philadelphia, PA
	"10 th Annual Juried Exhibition," William Way LGBT Community Center Art Gallery, Philadelphia, PA
	"Vertigo@Midnight," Clark Humanities Museum, Scripps College, Claremont, CA
2014	"RAW," Noyes Museum of Art at Kramer Hall, Hammonton, NJ "You Should Not Be Here," Orange County Center for the Arts, Santa Ana, CA
	"Biomythography: Secret Poetry and Hidden Angers," Claremont Graduate University, Claremont, CA
	"PPAC Member's Show," 3 rd Street Gallery, Philadelphia, PA Group Show, Allens Lane Art Center, Philadelphia, PA
	"See MeHear MeGet My Story," Riverfront Renaissance Center for the Arts, Millville, NJ
2013	"InLiquid Benefit 14," Crane Arts Building, Philadelphia, PA "The Members Show," Crane Arts Building, Philadelphia, PA
2010	"RAW," Noyes Museum of Art at Kramer Hall, Hammonton, NJ
	"Associate Artist Exhibition," Noyes Museum of Art, Oceanville, NJ
2012	"The Photographic Self," Woman Made Gallery, Chicago, IL
2012	"Noyes Museum 2012 Associate Artist Members Exhibition," Noyes Museum, Oceanville, NJ
	"Shut Your Trap!!! A Study on Authority in Art," Asian Arts Initiative, Philadelphia, PA
	"Associate Artists Show II," Riverfront Renaissance Center for the Arts, Millville, NJ
	"Water," Ocean City Fine Arts League, Ocean City, NJ "Reflections of the Harlem Renaissance," Gloucester County College Art Gallery, Sewell, NJ
2011	"Artful Giving," Riverfront Renaissance Center for the Arts, Millville, NJ
2010	"Exalted One," Gallery 825, Los Angeles, CA, Sam Lee, juror "Out There," Gallery 825, Los Angeles, CA
	"Fresh – Artwork from the Armory's Teaching Artist Fellowship Program," One Colorado Gallery, Pasadena, CA
	"Ten+One: Personal Expression," Cecil Fergerson Gallery at the Watts
	Labor Community Action Committee, Los Angeles, CA "Double Exposure: African Americans Before and Behind the Camera,"
	the Southeast Museum of Photography, Daytona Beach, Florida
2009	"Double Exposure: African Americans Before and Behind the Camera,"
	DePaul University Museum, Chicago, IL "Assembly of Artists- Old & New Villagers," St. Elmo Village, Los Angeles,
	CA
2008	"Contemporary Flanerie," Oakland University, Rochester, MI "2008 Annual Competition Screenings," Projections, Pasadena, CA "Tarfest Art Show," Korean Cultural Center, Los Angeles, CA, Howard
	Fox, juror "Novella," Gallery 825, Los Angeles, CA

	"Double Exposure: African Americans Before and Behind the Camera," Museum of the African Diaspora, San Francisco, CA, curated by Lisa Henry
2007	"Tropics," Los Angeles Municipal Art Gallery, Los Angeles, CA "Read Me! Text in Art," Armory Center for the Arts, Pasadena, CA,
	curated by Malik Gaines "Immigrant Punk," Black Maria Gallery, Los Angeles, CA "Circumnavigate the Soul," Pounder Kone Art Space, Los Angeles, CA
2006	"Postcolonialism and After," Covivant Gallery, Tampa, FL "Embodiment: Gender+ Culture+ Action," Loranger Architecture and Art Gallery at University of Detroit Mercy, Detroit, MI
	"Reflections of 8 Natural Women," Lafia House Gallery at the Brewery, Los Angeles, CA
2005	"Come By Here," Watts Towers Art Center, Watts, CA
	"Versus: Desire/Identity," One Archives, Los Angeles, CA
2004	"Fade: African American Artists in Los Angeles- A Survey Exhibition," Craft and Folk Art Museum, Los Angeles, CA, curated by Malik Gaines
EXHIBITION	REVIEWS/PUBLICATIONS/ARTICLES
2017	Russ, Madison, "Glynnis Reed's mix-media reflects on beauty in society,
0045	nature," Press of Atlantic City, January 2, 2017
2015	Force of Nature exhibit catalog, Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH
	Rosenberg, Amy, "Pull into the Arts Garage in Atlantic City," Philadelphia
	Inquirer, February 10, 2015
2012	Post, Michelle, "Move to South Jersey gives artist a career boost," Atlantic
	City Press, December 2, 2012
	Davis, Phil, "GCC Art Show features 'Reflections of the Harlem Renaissance'", nj.com, January 30, 2012
2011	Tomasovsky, Daniela, "Grenzen im Kopf und anderswo," Feature article
	on my work, <i>Morgen, 3/11,</i> Austria, June 2011
	2011 African American Heritage Month Calendar and Cultural Guide, City
2010	of Los Angeles
2010	Article on my work in publication featuring the 2009 Visions From the New California Award artist recipients, Alliance of Artists Communities
	2010 African American Heritage Month Calendar and Cultural Guide, City
	of Los Angeles
2009	Henry, Lisa, "Love, Landscape, and Los Angeles: Glynnis Reed's Urban
	Environments," exposure: Journal of the Society for Photographic
	Education, Fall 2009, Volume 42.2, feature article on my work "Contemporary Flanerie: Reconfiguring Cities," exhibit catalog, Oakland
	University, Rochester, MI
	2009 African American Heritage Month Calendar and Cultural Guide, City
	of Los Angeles, cover image
2008	Szupinska, Joanna, "'Double Exposure: African Americans Before and
	Behind the Camera' at MOAD," <i>Artweek</i> , Volume 39 #10 Henry, Lisa, "Double Exposure: African Americans Before and Behind the
	Camera," <i>Nueva Luz</i> , Volume 13 #1, En Foco Inc.
	Double Exposure: African Americans Before and Behind the Camera,
0004	exhibit catalog, The Amistad Center for Art and Culture
2004	Harvey, Doug, "Color Theory: 'Fade' to Black," L.A. Weekly,

February 13-19, p. 55

2003 Lima, Benjamin, "In and Out of Irvine: Four Reflections," 2003 MFA

Exhibition catalog, June

COMMISSIONS/AWARDS/GRANTS

COMMISSION	NS/AWARDS/GRAN I S
2017	Corzo Center entrepreneurship course scholarship recipient
2015	Grand Prize in the "10 th Annual Juried Exhibition" at William Way LGBT
	Community Center Art Gallery, Philadelphia, PA
	Artist Teacher Institute scholarship recipient
2013	Artwork featured on billboard at the California Institute of Integral Studies
	in San Francisco, CA, March-April
	Artist Teacher Institute scholarship recipient
2011-2012	Artist Stipend for studio expenses, Noyes Museum of Art, Oceanville, NJ
2011	Artist in Residence, AIR Krems, Austria, with solo exhibition
2009	Teaching Artist Fellowship, Armory Center for the Arts, Pasadena, CA
	Visions From the New California Award, Alliance of Artists Communities,
	With residency at Djerassi Resident Artists Program and monetary award
2000-2001	Los Angeles County Department of Public Health, Office of AIDS
	Programs and Policy, Received commission to create billboard design
	addressing HIV and AIDS, billboards were posted at locations throughout
	Los Angeles, CA
1998	Occidental College, "Pass with Distinction" honor for Senior art exhibition,
	Los Angeles, CA
	Occidental College, Academic Student Project Grant, Los Angeles, CA

PANELS/GUEST LECTURES

2016	Artist Talk, Asbury United Methodist Church, Atlantic City, NJ
2013	Artist Talk, "Elements of Love" exhibition, Richard Stockton University,
	Galloway, NJ
2012	Guest Lecturer, Cape May Technical High School, Cape May Court
	House, NJ
2010	Guest Lecturer, "Fresh" Exhibition Gallery Walk Through, One Colorado
	Gallery, Pasadena, CA
2009	Guest Lecturer, "Where Art Originates," Palo Alto Art Center, CA
2008	Guest Lecturer, Art and Language Arts Alumni Program, J. Paul Getty
	Museum, Los Angeles, CA
	Panelist, "Double Exposure," Museum of the African Diaspora, San
	Francisco, CA
	Guest Lecturer, "Tropics," Municipal Art Gallery, Los Angeles, CA
2007	
2007	Guest Lecturer, Vistamar School, El Segundo, CA
	Guest Lecturer, Art Department, Rhodes College, Memphis, TN
2006	Guest Lecturer, Models of Pride 14 Conference, Occidental College, Los
	Angeles, CA
2003	Panelist, City of Los Angeles Cultural Affairs Department, Public Arts
	Division, Los Angeles, CA
2001	Panelist, "African American Artists in Los Angeles," Pan African Film
	Festival, Los Angeles, CA
2000	Visiting Artist, UC Irvine, CA
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